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They/them

**Caelan Oram**

# **SELECT EXPERIENCE**

**GSMD,** The Kind Of Flag I Would Make – *Devising, Programmer and Operator*

JULY 2022

Dir. Samantha Fox

**CENTRE DE CREATION,** Unearthed – *Technician, Programmer and Operator*

APRIL2022

Dir. Samantha Fox, Carrie Croft, Hazuki Mogan

**GSMD,** Residue – *Technician, Programmer and Operator*

DECEMBER 2021

Dir. Samantha Fox

**THE SPACE THEATRE,** Dancing to Disco - *Lighting*

*and Sound Designer and Operator*

AUGUST 2021

Dir. Charlie Norburn

**ETCETERA THEATRE,** Naughty - *Lighting*

*and Sound Designer and Operator*

AUGUST 2021

Dir. Andrew Houghton

**GREENWHICH THEATRE,** Bad Days and Odd Nights- *Technician and Operator*

JULY2021

Dir. James Haddrell

**Beverage Report: LSE Podcast** – *Producer/Editor*

FEB 2020 – JULY 2021 - <http://tiny.cc/ltd5oz>

**ISHAMI FOUNDATION,** I Am Leah — *Lighting*

*and Sound Designer and Operator*

JUNE 2021

Dir. Maja Milatovic Ovadia

**QMTC,** The Scotsman — *Lighting and Sound Designer and Operator*

OCTOBER 2020

Dir. Billy Bray

**KATZSPACE,** Wake House — *Lighting and Sound Designer and Operator*

FEBRUARY 2020

Dir. Rebecca Barton

**KATZSPACE,** Papa Goose — *Lighting and Sound Designer and Operator*

FEBRUARY 2020

Dir. Peter Smart

**KATZSPACE,** Pictland— *Lighting and Sound Designer*

*and Operator*

JANUARY 2020

Dir. Joseph Weiner

**ETCETRA THEATRE,** UK Offline Film Fest — *Technical Operator*

DEVEMBER 2019

Dir. Bigtower Pictures

**A person in a black robe

Description automatically generated with low confidence**A picture containing stage, person, scene, indoor

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**LIGHTING DESKS**

ETC Eos Lighting Control

Strand 200 Plus Desk

Zero 88 Level 12w

**SOFTWARE**

Qlab – sound and video

Audacity

Go Button

Adobe Indesign

Garage Band

Vectorworks

MS Office Suite

Zoom

iMovie

**A person sitting on a pile of boxes

Description automatically generated with medium confidence**A person sitting on a stage

Description automatically generated with low confidenceA picture containing person, person

Description automatically generated

**EDUCATION**

**Guildhall School of Music and Drama,** London

MA Collaborative Theatre Production & Design

SEPT 2021- SEPT 2022.

**Queen Mary University,** London

First Class *BA Drama (Hons)*

SEPT 2018- JULY 2021.

**Whitley Bay High School Sixth Form** Whitley Bay

September 2015- July 2017

**QMTC,** RENT — *Lighting and Sound Designer and Operator*

DECEMBER 2019

Dir. Gwyn Laurence

**QMTC,** Things That Ooze Out of Me — *Lighting and Sound Designer and Operator*

OCTOBER 2019

Dir. Chloe Xtina, Kaycee Sweeney

**WATFORD FRINGE,** Pictland — *Lighting and Sound Designer and Operator*

OCTOBER 2019

Dir. Joseph Winer and Eilis Price

**SHAKESPEARE’S GLOBE,** — *Relighting and refocusing*

MAY 2019

**ETCETERA THEATRE,** Fen — *Lighting and Sound Designer and Operator*

MAY 2019

Dir. Tim Lee

**TOWER THEATRE,** Trainspotting —*Operator*

MARCH 2019

Dir. James McKendrick

**QMTC,** Macbeth — *Lighting and Sound Designer and Operator*

MARCH 2019

Dir. Christian Markham

**VAULT FESTIVAL,** Work In Progress —*Sound Operator*

FEBRUARY 2019

Dir. Freya Slipper

**QMTC,** Pyramus and Thisbe— *Lighting and Sound Designer and Operator*

MARCH 2019

Dir. Megan Young

**ETCETERA THEATRE,** Osric Omand and the Story of Hope — *Lighting and Sound Designer and Operator*

FEBRUARY 2019

Dir. Joseph Emms

**QMTC,** Biscuits — *Lighting and Sound Designer*

JANUARY 2019

Dir. Jaz Mansfield

**QMTC,** Late Night Live — *Lighting and Sound Designer and Operator*

JANUARY 2019